

SUNG BY
MISS GERTIE MILLAR.

A QUAKER GIRL

SONG

FROM THE MUSICAL PLAY

THE QUAKER GIRL

WORDS BY

ADRIAN ROSS

MUSIC BY

LIONEL MONCKTON

PRICE 60 CENTS.

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McLachlan
333 Portage Ave.

A QUAKER GIRL.

Song.

Words by
ADRIAN ROSS.

Music by
LIONEL MONCKTON.

Moderato.

VOICE. Oh, a qui - et Quaker maid From my

PIANO. *mf* *p*

Red. *

ba - by - hood I've been, For I nev - er ev - en played With the

chil - dren on the green, But I used to sew and mend, While my

aunt was sit-ting near, Till a lit-tle Quaker friend Came and whisper'd in my ear:—

rit.

REFRAIN.

"Thee loves me, and me loves thee"— Oh, he was a young mischief - ma - ker!

Two lit-tle sweethearts we used to be— He was such a dear lit-tle

Qua - ker! ————— Now I'm

mf

rit.

quite a Qua - ker girl, Ve - ry pro - per and se - date, If my

hair be - gins to curl, I am told to brush it straight. And the

days are ve - ry sad, And the world is ve - ry grey, For there's

not a Qua - ker lad Who will come to me and say:—

REFRAIN.

"Thee loves me, and I love thee"—

None to woo a maid-en and take her; No - bo - dy seems to

care a - bout me— Life is ve - ry dull for a

Qua - ker! ————— But al -

- though the Qua - ker men Do not know the way to woo, I have

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment consists of a right hand with a half note G3, a half note Bb3, and a half note D4, and a left hand with a half note G2, a half note Bb2, and a half note D3. The system ends with a double bar line.

fan-cied now and then There are o - ther men who do! If I

The second system of the musical score. The vocal line continues with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment consists of a right hand with a half note G3, a half note Bb3, and a half note D4, and a left hand with a half note G2, a half note Bb2, and a half note D3. The system ends with a double bar line.

meet with one of these, Then it might be ve - ry nice When we

The third system of the musical score. The vocal line continues with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment consists of a right hand with a half note G3, a half note Bb3, and a half note D4, and a left hand with a half note G2, a half note Bb2, and a half note D3. The system ends with a double bar line.

walked be-neath the trees, And he told me once or twice—

The fourth system of the musical score. The vocal line continues with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The piano accompaniment consists of a right hand with a half note G3, a half note Bb3, and a half note D4, and a left hand with a half note G2, a half note Bb2, and a half note D3. The system ends with a double bar line. The tempo marking *rit.* is present above the vocal line and below the piano accompaniment.

REFRAIN.

"Thee loves me, and I love thee"—

Love's the on - ly true marriage - ma - ker; Some - bo - dy's wife one

day I will be— But not the lit - tle wife of a

Qua - ker! ———

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